

Styles of World Metal

Discussion led by Joe Pierce

This selection of music is personal and idiosyncratic: metal is too broad and diverse a style to be encompassed in a single presentation. I have tried to choose groups that, to me, reflect the development of metal, and some of the most interesting current forms. Additional interesting groups are listed in each section, and sources for further information are also included...

A. History and Orientation

1. Black Sabbath	After Forever (2 nd track, on 'Master of Reality')	1971	England
2. Rondellus	Post Aeternitatem (After Forever) (6 th track, on 'Sabbatum')	2002	Estonia
3. Melvins	Ligature (3 rd track, on 'Bullhead')	1991	USA
4. Candlemass	Incarnation of Evil (4 th track, on 'Ancient Dreams')	1988	Sweden
5. Slayer	Angel of Death (1 st track, on 'Reign in Blood')	1986	USA
6. Burzum	Dunkelheit (1 st track, on 'Filosofem')	1996	Norway
7. Dark Throne	Over Fjell Og Gjennom Torner (2 nd track, on 'Transilvanian Hunger')	1994	Norway
8. Tenebrae in Perpetuum	Quegli Occhi (7 th track, on 'Onori Funebri Rituali')	2003	Italy

Additional Interesting Groups:

Arch Enemy	Craft	Graveland	Pentagram
Arcturus	Dissection	Immortal	Satyricon
At the Gates	Emperor	Morbid Angel	Soilwork
Celtic Frost	Enslaved	Nasum	Venom
Cradle of Filth	Goatsnake	Opeth	

B. Ethnic Metal

9. Drudkh	Ukrainian Insurgent Army (6 th track, on 'Blood in Our Wells')	2005	Ukraine
10. Hate Forest	Chambers of the Winds (7 th track, on 'Sorrow')		Ukraine
11. Negurabunget	I (1 st track, on 'N Crugu Bradului')	2003	Romania
12. Gauhaert	Your Shield is in the Grave (7 th track, on 'Ygwaet Gwyr Gwynn Novi')	2005	Netherlands
13. Myles of Destruction	Moth Curiosity	2002	USA

14. **Finntroll** (3rd track, on 'Running Only Makes the Fire Worse')
Asfagelns Dod 2003 Finland
15. **Darkestrah** (2nd track, on 'Visor Om Slutet')
Embrace of Memory 2005 Kyrgyzstan
16. **Nile** (1st track, on 'Embrace of Memory')
Execration Text 2002 USA
(2nd track, on 'In Their Darkened Shrines')

Additional Interesting Groups:

Ashes	Eyehategod
Lykathea Aflame	Meads of Asphodel

C. Varied and Weird Metal

17. **Catacombs** **Awakening of the World's Doom** 2006 USA
(6th track, on 'In the Depths of R'lyeh')
18. **Anaal Nathrakh** **Pandemonic Hyperblast** 2001 Britian
(4th track, on 'Codex Necro')
19. **Deathspell Omega** **Third Prayer** 2004 France
(7th track, on 'Si Monvmentvm Reqvires, Circvmspice')
20. **Funeral Mist** **Breathing Wounds** 2003 Sweden
(2nd track, on 'Salvation')
21. **Blut Aus Nord** **Chapter 2** 2006 France
(2nd track, on 'MoRT')
22. **Spektr** **Visualization** 2005 France
(5th track, on 'Near Death Experience')

Additional Interesting Groups:

Agoraphobic Nosebleed	Forgotten Woods	Krieg	Nortt	Twilight
diSEMBOWELMENT	Gorgoroth	Leviathan	Pig Destroyer	Unearthly Trance
End	Hammers of Misfortune	Marblebog	Skepticism	Ved Buens Ende
Ethereal Woods	Inquisition	Moss	Striborg	Velvet Cocoon
Extinction	Khold	Nachtmystium	The Haunted	Xasthur

D. Experimental and Derived

23. **Abruptum** **Ex Inferno Inferiori** 2004 Sweden
(3rd track, on 'Casus Luciferi')
24. **Wold** **Tending Thy Grounds** 2005 Canada
(5th track, on 'L.O.T.M.P.')
25. **Harvey Milk** **Go Back to France** 1995 USA
(8th track, on 'Courtesy and Good Will Toward Men')
26. **Esoteric** **Arcane Dissolution** 2004 Britian
(4th track, on 'Subconciouss Dissolution into the Continuum')
27. **Jazkamer** **Friends of Satan** 2006 Norway
(1st track, on 'Metal Music Machine')

Additional Interesting Groups:

Akimbo	Corrupted	Katatonia	Laddio Bolocko	Sunn O)))
Black Boned Angel	Cult of Luna	Khanate	Mastodon	Ulver
Caliban	Final	KLT	Old Man Gloom	

E. Additional Sources for Information:

1) Written Sources:

The Collector's Guide to Heavy Metal by Martin Popoff (Collector's Guide Publishing Inc.)

Vol. 1: The Seventies (2003)

Vol. 2: The Eighties (2005)

Vol. 3: The Nineties (last volume, due out Aug. 2007)

Lords of Chaos: the Bloody Rise of the Satanic Metal Underground by Michael Moynihan & Didrik Soderlind (2003, Feral House) All you ever wanted to know about the evolution of black metal in Scandinavia and the associated crimes.

2) Web Sources:

www.aquariusrecords.org

In my opinion, the most comprehensive source for intelligent reviews of interesting current metal releases (as well as many other styles of music). [See this Web site for fuller commentary on the recordings noted above.]

www.metal-archives.com

Encyclopeadia Metallum: an amazingly detailed and complete "heavy metal encyclopedia" with information, discographies (including some lyrics), links, images and contributed reviews.